**UNIT 3: On screen**

**3A. Vocabulary**

**• Films and TV programmes**

**I. Complete the definitions with the types of films below.**

*action films historical dramas romantic comedies*

*science fiction films war films*

**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** often show the future. They sometimes include aliens.

**2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** are love stories that are also funny.

**3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** are films about soldiers and battles.

**4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** are fast, exciting films that often contain fights and car chases.

**5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** show a specific period in the past. You can see how people dressed, spoke and behaved those days.

**II. Read the sentences. What types of film are the people talking about?**

*thriller war film science fiction film western*

*historical drama horror film musical romantic comedy*

**1.** I liked the songs, and the acting was OK, but the actors couldn’t sing. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** I love films about the Wild West, especially ones with cowboys and Indians. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** It was the most exciting and gripping film I’ve ever seen. You didn’t knowwho the murderer was until the very end. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** I’m really interested in that period of history, but I don’t think the film was very accurate, so I didn’t enjoy it. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** The special effect were amazing. I almost believe that it was 2050 and people actually lived on the planet Mars. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** It was very funny, and the ending was hilarious. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7.** It was about the Battle of Britain in 1940. Very exciting, but also quite violent. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**8.** It was probably the scariest ghost story I’ve ever watched. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. Complete the sentences with the correct words.**

**1.** A(n) \_\_\_\_\_\_\_\_\_\_ film doesn’t have real people in it.

**2.** In a(n) \_\_\_\_\_\_\_\_\_\_ a lot of people usually die because of a terrible event like a war or a conflict.

**3.** A(n) \_\_\_\_\_\_\_\_\_\_ film is usually about the future.

**4.** In \_\_\_\_\_\_\_\_\_\_ the actors have to act, sing and dance.

**5.** A(n) \_\_\_\_\_\_\_\_\_\_ film is about a certain part of America.

**IV. Read the sentences, and complete the words.**

**1.** This is a really funny c\_ \_ \_ \_y with lots of laughs.

**2.** Many people enjoy watching d\_ \_ \_ \_ \_ \_ \_ \_ \_y films about wild animals.

**3.** My sister is watching a h\_ \_ \_ \_ \_ \_c\_ \_ drama about life in the 17th century.

**4.** If you like to be frightened, watch a h\_ \_ \_ \_ \_ film.

**5.** In a\_ \_ \_ \_ \_ \_ \_ films like Toy Story the characters are created with computer graphics.

**6.** My brother is interested in military history and he loves w\_ \_f\_ \_ \_ s.

**7.** In m\_ \_ \_ \_ \_ \_s the actors have to act, sing and dance.

**8.** The new t\_ \_ \_ \_ \_ \_r is very exciting and full of surprising events.

**9.** The w\_ \_ \_ \_r of the Oscar made a very long speech.

**10.** The r\_ \_ \_ \_ \_s of the competition were a big surprise this year. No one expected them!

**V. Match 1-6 with A-G to make phrases and compound nouns. There is one word A-G you do not need.**

**1.** film **A.** effects **1.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2.** special **B.** scene **2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3.** fight **C.** industry **3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**4.** stunt **D.** motion **4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5.** slow **E.** man/woman **5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**6.** silent **F.** silent **6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**G.** film

**VI. Complete the text about popular types of TV programmes in different countries with the words below. There is one that you do not need.**

*cartoons chat show news bulletin reality show*

*sports coverage sitcoms weather forecast*

**What People Watch Around the World**

In most countries around the world, people enjoy watching TV. However, different types of programmes are popular in different countries. Internationally, the most popular type of programme is the 1 \_\_\_\_\_\_\_\_\_\_ , probably because people like to know what’s happening in their country and abroad. But surprisingly, there’s a place where the most watched programme is the 2 \_\_\_\_\_\_\_\_\_\_ . This isn’t the UK, even though the climate there is famously poor; it’s Japan. More than half of those asked said this was the programme they watched most frequently.

3 \_\_\_\_\_\_\_\_\_\_ is also popular in many countries, though different events are preferred. Some watch football, others baseball or tennis. English football is watched around the world and it’s estimated that Manchester United has got 354 million fans worldwide.

Both children and adults enjoy 4 \_\_\_\_\_\_\_\_\_\_ like *Tom and Jerry* or *Mickey Mouse,* and in recent years the 5 \_\_\_\_\_\_\_\_\_\_ , starring ordinary people rather than actors, has become popular everywhere.

Everyone enjoys laughing, and British and American 6 \_\_\_\_\_\_\_\_\_\_ are particularly popular. They’re exported to many other countries, and often remade with a new cast. For example, *The Office,* originally a British show, has now got American, Canadian, German, Chilean and Swedish versions.

**VII. Complete the sentences with the words below.**

*audiences awards director documentary drama*

*film industry film-making full-length screen*

**1.** Walt Disney made the first \_\_\_\_\_\_\_\_\_\_ animated film in 1937.

**2.** Action films are more exciting when you see them on a big \_\_\_\_\_\_\_\_\_\_ .

**3.** A \_\_\_\_\_\_\_\_\_\_ needs to have interesting characters and a good story.

**4.** Sometimes, a film is very popular with \_\_\_\_\_\_\_\_\_\_ but doesn’t win any \_\_\_\_\_\_\_\_\_\_ .

**5.** You can study \_\_\_\_\_\_\_\_\_\_ at some universities in the UK, but you won’t necessarily get a job in the \_\_\_\_\_\_\_\_\_\_ when you finish.

**6.** The famous film \_\_\_\_\_\_\_\_\_\_ , Martin Scorsese made a \_\_\_\_\_\_\_\_\_\_ about the singer, Bob Dylan.

**Collocations: verb + noun**

**VIII. Complete the sentences with the below.**

*opinion online games benefits grades*

*research decision concern effect*

**1.** You’ll enjoy all the \_\_\_\_\_\_\_\_\_\_ of being a member when you go toany cinema in our system.

**2.** The \_\_\_\_\_\_\_\_\_\_ was done by a team of scientists at Oxford University.

**3.** Tom worked hard and got good \_\_\_\_\_\_\_\_\_\_ at school.

**4.** Watching violent films will eventually have a(n) \_\_\_\_\_\_\_\_\_\_ on yourmental health.

**5.** He expressed his \_\_\_\_\_\_\_\_\_\_ only when asked.

**6.** I want to think about it a bit longer before I make a(n) \_\_\_\_\_\_\_\_\_\_ .

**7.** He was up all night playing \_\_\_\_\_\_\_\_\_\_ .

**8.** The news about the war in region will cause \_\_\_\_\_\_\_\_\_\_ about theprices of oil.

**3B. Grammar**

• **Quantity**

**I. Complete the sentences with *some* or *any.***

**1.** I’m going out with \_\_\_\_\_\_\_\_\_\_ friends.

**2.** We haven’t got \_\_\_\_\_\_\_\_\_\_ pets.

**3.** Have you got \_\_\_\_\_\_\_\_\_\_ homework?

**4.** I need \_\_\_\_\_\_\_\_\_\_ fresh air.

**5.** There isn’t \_\_\_\_\_\_\_\_\_\_ traffic on the road.

**6.** Are there \_\_\_\_\_\_\_\_\_\_ fields near your school?

**II. Complete the sentences with *much* or *many.***

**1.** There aren’t \_\_\_\_\_\_\_\_\_\_ cottages in the village.

**2.** He doesn’t speak \_\_\_\_\_\_\_\_\_\_ Vietnamese.

**3.** Do you listen to \_\_\_\_\_\_\_\_\_\_ rap music?

**4.** Has she got \_\_\_\_\_\_\_\_\_\_ friends at school?

**5.** There aren’t \_\_\_\_\_\_\_\_\_\_ street lamps in my street.

**6.** Hurry up! We haven’t got \_\_\_\_\_\_\_\_\_\_ time.

**III. Complete the sentences with *much* or *many* and words below.**

*countries homework goals money old people traffic*

**1.** I can’t go out tonight. Our teacher gave us \_\_\_\_\_\_\_\_\_\_ .

**2.** English is spoken in \_\_\_\_\_\_\_\_\_\_ .

**3.** There are \_\_\_\_\_\_\_\_\_\_ in the town.

**4.** Did Chelsea score \_\_\_\_\_\_\_\_\_\_ in the match?

**5.** Sorry, I’m late. There was \_\_\_\_\_\_\_\_\_\_ on the roads.

**6.** She’s always buying expensive clothes. She’s got \_\_\_\_\_\_\_\_\_\_ .

**IV. Choose the correct words.**

**1.** We have **much / a lot of / a little** students at our school this year.

**2. A few / Any / A little** friends are coming to dinner this evening.

**3.** I haven’t got **some / much / many** time before I catch the bus.

**4.** Do you like **some / much / any** of the songs on their new DVD?

**5.** Tom can speak **a few / a little / much** Vietnamese.

**6.** I haven’t seen **much / many / a few** films this year. Have you?

**7.** I hope you like black coffee. There isn’t **many / some / any** milk left.

**X. Match the pairs of sentences.**

**1.** You mustn’t eat those mushrooms. \_\_\_\_\_ **A.** You’re in England.

**2.** You mustn’t swim here. \_\_\_\_\_ **B**. They’re poisonous.

**3.** You must pay for those books. \_\_\_\_\_ **C**. They’ll be fine.

**4.** You must try on the shirt. \_\_\_\_\_ **D**. They aren’t free.

**5.** You must drive on the left. \_\_\_\_\_ **E.** The river is dangerous.

**6.** You mustn’t worry about your exams. \_\_\_\_\_ **F.** You don’t want to buy the wrong size.

**XI. Rewrite the sentences using *needn't.***

**1.** It isn’t necessary for you to buy her a present.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** It isn’t necessary for us to arrive so early.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** It isn’t necessary for them to phone me.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4.** It isn’t necessary for him to wear a suit.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5.** It isn’t necessary for her to cook dinner for me.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6.** It isn’t necessary for you to wait for me.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3C. Word Skills**

**• Negative adjective prefixes**

**I. Make the adjectives negative by adding the correct prefix: *un-, dis-, in-* or *im-.***

**1.** lucky \_\_\_\_\_\_\_\_\_\_ **5.** polite \_\_\_\_\_\_\_\_\_\_

**2.** comfortable \_\_\_\_\_\_\_\_\_\_ **6.** tolerant \_\_\_\_\_\_\_\_\_\_

**3.** honest \_\_\_\_\_\_\_\_\_\_ **7.** loyal \_\_\_\_\_\_\_\_\_\_

**4.** fit \_\_\_\_\_\_\_\_\_\_ **8.** tidy \_\_\_\_\_\_\_\_\_\_

**II. Use the adjectives in Exercise I, with or without their prefixes, to complete the sentences.**

**1.** It was \_\_\_\_\_\_\_\_\_\_ of your friend to say bad things about you when you weren’t there.

**2.** Peter was in a terrible car accident last week. He’s \_\_\_\_\_\_\_\_\_\_ to be alive.

**3.** She’s very \_\_\_\_\_\_\_\_\_\_ . She wouldn’t lie to you.

**4.** I couldn’t sleep because the bed was \_\_\_\_\_\_\_\_\_\_ .

**5.** John’s very \_\_\_\_\_\_\_\_\_\_ . He goes running every evening.

**6.** His bedroom is always \_\_\_\_\_\_\_\_\_\_ - he never puts anything away.

**7.** In many countries it’s \_\_\_\_\_\_\_\_\_\_ to start eating before others are ready.

**8.** We should be \_\_\_\_\_\_\_\_\_\_ of people who have different cultures from us.

**III. Complete the sentences with the adjectives with the opposite meaning.**

**1.** An honest person always tells the truth, but a \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**2.** An ambitious person tries very hard to be successful, but an \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**3.** A polite person is never rude, but an \_\_\_\_\_\_\_\_\_\_ person is.

**4.** A tidy person always puts things away, but an \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**5.** A loyal person is your friend for a long time, but a \_\_\_\_\_\_\_\_\_\_ person is not.

**6.** A tolerant person listens to other people’s opinions, but an \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**7.** An active person gets of a lot of exercise, but an \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**8.** A lucky person usually has good luck, but an \_\_\_\_\_\_\_\_\_\_ person doesn’t.

**V. Complete the sentences. Use the adjectives below, with or without the prefix *un-.***

*attractive believable certain comfortable fit grateful*

**1.** He’s very \_\_\_\_\_\_\_\_\_\_ . He could be a model or a film star.

**2.** She’s very \_\_\_\_\_\_\_\_\_\_ . She can run 10 kilometres.

**3.** I can’t sleep. This bed is very \_\_\_\_\_\_\_\_\_\_ .

**4.** He’s definitely rich. I’m \_\_\_\_\_\_\_\_\_\_ .

**5.** England are beating Brazil 8-0. That’s \_\_\_\_\_\_\_\_\_\_ .

**6.** Thanks for the present. I’m very \_\_\_\_\_\_\_\_\_\_ !

**VI. Add *un-, dis-, im-* or *in-* to these adjectives, and then complete the sentences with them.**

*honest patient grateful active tidy*

**1.** My brother is so \_\_\_\_\_\_\_\_\_\_ . He leaves his clothes all over his bedroom floor.

**2.** I’m very \_\_\_\_\_\_\_\_\_\_ . I always want to know things quickly.

**3.** He never thanked me for my help. He’s so \_\_\_\_\_\_\_\_\_\_ .

**4.** After the accident she was \_\_\_\_\_\_\_\_\_\_ for three months.

**5.** He lost his job because he was \_\_\_\_\_\_\_\_\_\_ .

**3D. ReadingII. Read the text and do the tasks that follow.**

**A** Sofia Coppola was born in New York, USA, in 1971 and appeared in her first film, *The Godfather,* in 1972. (She played the part of a baby boy!) As she grew older, she appeared in several other films. However, she was never very successful as an actress, and in 1990 she received two joke awards called ‘Razzies’, one for Worst New Star and one for Worst Supporting Actress.

**B** Today, Sofia is better-known (and more successful) as a director. She wrote and directed a short film in 1998 and made her first full- length film, *The Virgin Suicides,* in 1999. That year, she won an MTV Movie Award for Best New Film-maker. In 2003, she wrote and directed her most successful film, *Lost In Translation,* and won an Academy Award for the script.

**C** Sofia grew up surrounded by people from the film industry because she is the daughter of the famous film director, Francis Ford Coppola. She is also the cousin of actor Nicolas Cage. In 1999, she married film director Spike Jonze but the marriage ended in 2003. Many people in Hollywood believes she is now in a relationship with Quentin Tarantino - another famous director.

**Task 1. Choose the best answer.**

**1.** As an actress, Sofia’s first part was \_\_\_\_\_.

**A.** as a boy **B.** as a young girl in *The Godfather*

**C.** in the worst film of 1990 **D.** as a young woman

**2.** She received two ‘Razzies’ because \_\_\_\_\_.

**A.** she was in several films **B.** she wasn’t a very good actress

**C.** she was very young **D.** she was a new star

**3.** *The Virgin Suicides* was the name of Sofia’s \_\_\_\_\_.

**A.** first film **B.** first full-length film

**C.** short film **D.** most successful film

**4.** She won an Academy Award as \_\_\_\_\_.

**A.** a writer **B**. an actress **C**. a director **D.** a joke

**5.** Two members of Sofia’s family are big names in the film industry: her \_\_\_\_\_

**A.** father and daughter **B.** brother and sister

**C.** husband and mother **D.** father and cousin

**IV. Read the text, and do the tasks that follow.**

**The Story of a Success**

Many European film directors have gone to Hollywood hoping to make their mark in the American film industry, but few have had as much success there as the Czech-born film director Milos Forman.

Forman was born in 1932 in Caslav, in what is now the Czech Republic. 1 \_\_\_\_\_\_\_\_\_\_ Milos never saw his parents again: they both died in concentration camps, leaving him an orphan at the age of 12. Milos and his brother were brought up by one of their uncles.

After the war, Forman became fascinated by film and theatre.2 \_\_\_\_\_\_\_\_\_ He started out in the film industry by directing television documentaries before moving gradually into drama. He gained international recognition for *Black Peter* (1964) and was soon the leading figure in the ‘golden age’ of Czech cinema.

In 1967 he made his first trip to the United States, and the following year went to Paris to organise the production of his first American film, Taking Off. 3 \_\_\_\_\_\_\_\_\_\_ Not wanting to return to Czechoslovakia, Forman stayed in Paris until August 1969, when he moved to New York.

*Taking Off,* Forman’s first English-language film, appeared in 1971. The film was a critical success and won a number of awards. 4 \_\_\_\_\_\_\_\_\_\_ The film became the first film for forty years to win Oscars in all five major categories - Best Film, Best Actor, Best Actress, Best Screenplay, and Best Director for Forman. In 1984, Forman returned to Prague for the first time in 16 years to film scenes for *Amadeus,* which tells the life-story of the composer, Mozart. 5 \_\_\_\_\_\_\_\_\_\_ Forman’s bitter experiences have had a profound influence on his work.6 \_\_\_\_\_\_\_\_\_ Naturally, Forman is always on the side of the individual.

**Task: Complete the missing sentences in the text with the ones below. There is one extra sentence.**

**A.** However, his big breakthrough came in 1975 when he directed *One Flew Over the Cuckoo’s Nest.*

**B.** He has always had to struggle to survive, and his most interesting and successful films all explore the theme of the lone individual against a hostile establishment.

**C.** His father, who was Jewish, and his mother were arrested by the Nazis during the occupation of Czechoslovakia during the Second World War.

**D.** The film was another huge success, winning eight Oscars, including another Best Director for Forman.

**E.** He organised a drama club at school and went on to study screen-writing at the Film Institute at the University of Prague.

**F.** In spite of this , he returned to Czechoslovakia the following year.

**G.** While he was there, Russia and its Warsaw Pact allies invaded Czechoslovakia.

**Task 3. Match the underlined words in the text with the definitions below.**

**a.** films that give true information \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**b.** prizes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**c.** the words and directions that are written for a film \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**d.** short part of a film, in which the action usually happens in one place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**e.** people who direct the making of films \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**f.** a film that tells a fictional story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**g.** all the companies and studios that make films \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II. Read the text, and choose the correct answers.**

**An Actor Prepares**

‘People often ask me how I prepare for a new part and I find this a really difficult question. An actor needs to know a lot about different sorts of people and different types of personalities. Imagine you have to play the part of someone who is ambitious and intolerant. Perhaps you aren’t like this but you must understand how people feel and behave when they are. So, I watch people all the time, especially when I’m preparing for a new part.

For me, when I’m acting the costume is also very important to all of us. They tell other people a lot about who we are and who we aren’t. Different clothes can change our behavior. Think about it. When you put on party clothes, work clothes or sports clothes you change a little. For example, in smart, expensive clothes you look good, you feel good and you are more confident. That’s why costume is important for me when I’m acting. If I put on clothes of an old, poor homeless woman, I feel more like her. The moment I put on the costume I change, and for a short time I am another person.’ **Kelly**

**1.** Actors have to \_\_\_\_\_.

**A.** answer a lot of questions **B.** prepare for a long time

**C.** show their personalities **D.** be very ambitious

**2.** Kelly watches people a lot because she \_\_\_\_\_.

**A.** is interested in people

**B.** wants to learn how different people behave

**C.** is very patient

**D.** needs to understand why people are different

**3.** The clothes we wear \_\_\_\_\_.

**A.** are important to us **B.** must be attractive

**C.** show how rich we are **D.** tell people different things about us

**4.** When we wear different clothes \_\_\_\_\_.

**A**. we sometimes feel different **B**. it can make us nicer people

**C.** our behavior always stays the same **D.** people notice us more

**5.** According to the text, \_\_\_\_\_.

**A.** Kelly often plays an old woman

**B.** Kelly likes pretending to be an old woman

**C.** costumes help Kelly play a part

**D.** Kelly likes choosing costumes

**VI. Read the text, and choose the correct answers.**

**The BAFT As or the Oscars?**

Do you know anything about the BAFTA awards? It’s not surprising if you don’t, because many people see the awards as just a practice for the Oscars. However, BAFTA (British Academy of Film and Television) started in 1947 and their award ceremony was first held in 1948. The awards were not shown on television until 1967, but since then more and more people have started to watch. In 2011 the viewing figures were up to 5.3 million, and the awards are now a well-known event in the film industry calendar.

The BAFTA awards ceremony celebrates the best of film and television every year. Although it has some special categories just for British films, it also awards prizes to many foreign films and programmes (usually American). When the award ceremony began in 1948, there was just one category and one prize - for best film. Nowadays there are over 25 award categories, including awards for current affairs programmes and sports programmes, as well as the usual awards for best actor and actress.

Awards are usually presented by actors or actresses, but in the past, members of the British royal family have also presented them. The prize is a golden mask statue. One of the eyes in the mask is missing, which makes it look quite strange. The BAFTA awards ceremony used to happen in April or March, but in 2002 they changed the date to February to make sure that the ceremony came before the Oscars. The Oscars now often nominate the same films, actors and actresses for prizes (even though the same actors and actresses don’t always win). This happens so often that the BAFTAs are now seen as a good way to predict Oscar nominations. So if you are interested in the Oscars, it is worth watching the BAFTAs first.

**1.** The BAFTA awards started in \_\_\_\_\_.

**A.** 1947 **B.** 1948 **C.** 1967 **D.** 2002

**2.** The BAFTA awards honour \_\_\_\_\_.

**A.** international television and drama **B.** mostly foreign productions

**C.** only the British film industry **D.** only a few categories

**3.** The BAFTA award prize \_\_\_\_\_.

**A.** is a statue of the Royal family

**B.** is a different design every year

**C.** is made out of gold

**D.** is always presented by an actor or actress

**4.** BAFTA changed the date of the awards ceremony \_\_\_\_\_.

**A.** to be closer to the Oscars ceremony

**B.** to be earlier than the Oscars ceremony

**C.** to the same month as the Oscars

**D.** to come later in the year than the Oscars

**5.** Watching the BAFTAs is a good way \_\_\_\_\_.

**A.** to avoid watching the Oscars

**B.** to see who will win an Oscar

**C.** to see who will present the Oscars

**D.** to see who might be nominated for an Oscar

**Pronunciation**

**• Stress**

**I. Put the words below into groups based on the stress.**

*emotional benefit assume preference imaginative*

*embarrassing unrealistic spectacular soundtrack download*

*dishonest recommend video dimension violence*

*character bulletin fantastic scriptwriter animated*

|  |  |  |
| --- | --- | --- |
| **Stress on the 1st syllable** | **Stress on the 2nd syllable** | **Stress on the 3rd syllable** |
|  |  |  |

**• Consonant clusters**

**II. Underline the consonant clusters in the words below, and practise saying the words.**

*thriller scary exciting puzzle smartphone*

*express tasks screen describe anxious*

*twists action escape slogan gripping*

**3E. Speaking**

**• Everyday English**

**I. Choose the correct response.**

|  |  |
| --- | --- |
| **1. A:** Could you repeat that, please?  **2. A:** Which screen is it?  **3. A:** Can I have your card number?  **4. A:** What’s the expiry date?  **5. A:** Can I book tickets for the U2 concert?  **6. A:** Can I help you?  **7. A:** What time do you want to see the film?  **8. A:** What can we see after that film?  **9. A:** How would you like to pay?  **10. A:** Would you like to buy any more tickets? | **B:** a/ Yes, I said, 7 o’clock.  b/ Thank you.  **B:** a/ *War of the Worlds*  b/ Screen 2  **B:** a/ 03/07  b/4657 2192 9383 7126  **B:** a/ 04/08  b/ 4637 6273 4824 2784  **B:** a/ That’s £50.  b/ I’m afraid it’s sold out.  **B:** a/ Yes, you can.  b/ I’d like tickets for *Eclipse.*  **B:** a/ The 8.30 p.m., please.  b/ Screen 4, please.  **B:** a/ What about the 8.30 showing?  b/ What about the 10.30 showing, then?  **B:** a/ That’s £20, please.  b/ By credit card, please.  **B:** a/No, just one.  b/ Yes, thank you. |

**• Reaching an agreement**

**II. Complete the dialogue with the phrases given below.**

*about this one fancy that might like*

*not a big fan of recommend that this one*

**Mai** Would you like to watch a war film?

**Andy** No, I’m 1 \_\_\_\_\_\_\_\_\_ war films.

**Mai** Well, try 2 \_\_\_\_\_\_\_\_\_ . The Adventures of Tintin. The director is Steven Spielberg.

**Andy** I’ve seen that.

**Mai** What3 \_\_\_\_\_\_\_\_\_ ?

**Andy** I’ve seen that, too.

**Mai** If we had Monster House, I’d 4 \_\_\_\_\_\_\_\_\_ . Ah, you 5 \_\_\_\_\_\_\_\_\_ this one.

**Andy** Yes. I think I6 \_\_\_\_\_\_\_\_\_ . When is it on? Let’s go together.

**• Talking about films**

**IV. Complete the dialogues with the phrases below.**

**a.** Cool.

**b.** Oh, no. Poor ...

**c.** There’s some exciting news.

**d.** That’s fantastic news.

**e.** I was just talking to ...

**f.** What was a dreadful thing to happen!

**g.** Have you heard about...?

**Dialogue 1**

**A 1 \_\_\_\_\_\_\_\_\_** Lucy?

**B** No, what happened?

**A** Someone stole her bag yesterday.

**B 2 \_\_\_\_\_\_\_\_\_** Lucy! Was there anything valuable in it?

**A** Mostly books, her lunch and homework, but she also had her keys in there.

**B 3 \_\_\_\_\_\_\_\_\_**

**A** Luckily, she had her purse in her pocket.

**Dialogue 2**

**A** Hi, Nick. 4 \_\_\_\_\_\_\_\_\_ You won’t believe this. 5 \_\_\_\_\_\_\_\_\_ Mr Quan next door, and he said that they’re going to film some scenes for a new film in our street. It’s called *On Our Street.*

**B** Really? What’s it about? Is it a romantic comedy? Or a documentary?

**A** I think it’s a historical drama, set in the 19th century.

**B 6 \_\_\_\_\_\_\_\_\_** I’m really excited. 7 \_\_\_\_\_\_\_\_\_ Maybe we’ll bein the actual film.

**V. Complete the dialogue using the notes below.**

How many tickets? 2 adults, 2 children

Adults: £5.50; Children (under 15): £4

Which film? Skull Island

Screen: Screen 1

Which showing? 17.00 or 20.00 → 20.00

Total price: £\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Clerk** Hi. CanI help you?

**Sue** Yes, I’d like 1 \_\_\_\_\_\_\_\_\_\_ tickets for 2 \_\_\_\_\_\_\_\_\_\_ ,please.

**Clerk** Which showing: 3 \_\_\_\_\_\_\_\_\_\_ or 4 \_\_\_\_\_\_\_\_\_\_ ?

**Sue 5 \_\_\_\_\_\_\_\_\_\_ .**

**Clerk** Adults or children?

**Sue 6 \_\_\_\_\_\_\_\_\_\_ .**

**Clerk** OK. So, that’s 7 \_\_\_\_\_\_\_\_\_\_ for the 8 \_\_\_\_\_\_\_\_\_\_ showing of9 \_\_\_\_\_\_\_\_\_\_ . That’ll be £10 \_\_\_\_\_\_\_\_\_\_ .

**Sue** OK. Here you are. Which screen is it, please?

**Clerk 11 \_\_\_\_\_\_\_\_\_\_ .**

**Sue** Thanks.

**3F. Writing**

• **Writing an informal letter to make invitations**

**I. Reorder the sentences in each paragraph of the body in the friendly letter.**

Dear Jack,

Thanks for your letter and sorry I didn’t reply sooner.

**I\_\_\_\_\_\_ a.** The film has got only the average scores from the reviewers.

**\_\_\_\_\_\_ b.** The special effects are marvellous, but there are several violent scenes.

**\_\_\_\_\_\_ c.** The story is very exciting because it is a vampire movie.

**\_\_\_\_\_\_ d.** I went to see a great film at the cinema last weekend - *Morbius,* one of the Sony Marvel films.

**\_\_\_\_\_\_ e.** I went with my friend Nam because he loves Marvel films a lot.

**II\_\_\_\_\_ a.** The ice cream was really delicious and tasty.

**\_\_\_\_\_\_ b.** After the film, we met some classmates at an ice cream shop.

**\_\_\_\_\_\_ c.** We had an interesting chat about everything.

**III\_\_\_\_ a.** I think we’ll have a coffee before we go to the cinema.

**\_\_\_\_\_\_ b.** Do you fancy going to the cinema next week?

**\_\_\_\_\_\_ c.** The script is written by JK Rowling, and its star is Johnny Depp.

**\_\_\_\_\_\_ d.** I know you love fantasy films, so we’ll see *Fantastic Beats: The Crimes of Grindelwald,* a film of Warner Bros.

**\_\_\_\_\_\_ e.** Let me know and I’ll book the tickets.

Anyway, I’d better go now. Let me know about my invitation.

Regards,

*Phong*

**II. Write a letter to your friend in which you:**

• say what film you watched

• give your personal opinion of the film

• mention something else you did on that occasion

• suggest an activity to do with the friend you are writing to

Use the prompts below or invent your own ideas.

- a great cartoon / last Sunday / *The Bad Guys* by DreamWorks

- go with my close friends / all / enjoy cartoons

- *The Bad Guys /* a gang of villains / and / committed / a series of crimes around the city

- caught by the police / climax of the film / try / become good citizens / help the police / arrest other gangs

- special effects / wonderful / a meaningful message / try / become a good person

- go to the cinema next week / a good option / *Sonic The Hedgehog 2* by Universal Pictures

- combination / a cartoon / action / adventure

- fight / the good / the bad /very exciting / happens / an exotic planet

- come / my house / early next Sunday / go shopping / the coming holiday

- let / know / book / tickets

Dear Jane,

How are you these days? Sorry I didn’t reply your letter sooner.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

That’s all for now. I’d better go now. Write again soon.

Best wishes,

*Mai*